

DR. LESLIE ADRIENNE MILLER
Curriculum Vitae

EDUCATION

- Ph.D. Literature and Creative Writing, University of Houston. Areas of Concentration:
Medieval British Literature, Rhetoric and Criticism, British Romanticism,
Poetry Genre, 1991
- M.F.A. Creative Writing, Poetry, University of Iowa Writers Workshop, 1982
- M.A. English, University of Missouri, 1980
- B.A. English, Stephens College, Missouri Life Teaching Certificate (K-12), 1978

BOOK PUBLICATIONS

- Y*, poems, Graywolf Press, 2012
- The Resurrection Trade*, poems, Graywolf Press, 2007
- Eat Quite Everything You See*, poems, Graywolf Press, 2002
- Yesterday Had a Man In It*, poems, Carnegie Mellon University Press, 1998
- Ungodliness*, poems, Carnegie Mellon University Press, 1994
- Staying Up for Love*, poems, Carnegie Mellon University Press, 1990
- No River*, a chapbook of poems selected by William Stafford for the 1987 Stanley Hanks Chapbook Award, St. Louis Poetry Center
- Hanging on the Sunburned Arm of Some Homeboy*, a chapbook of poems co-written with Matthew Graham, from Domino Impressions Press, Iowa City, 1982

GRANTS, AWARDS, FELLOWSHIPS, FESTIVALS AND RESIDENCIES

- 2015 **Anderson Center for Interdisciplinary Studies**, Artist's Residency
- 2012 **Loft Mentor in Poetry**
- 2009 **Des Moines Area Community Colleges Literary Festival**, Guest Poet
- 2008 **Minnesota Book Award**, finalist in poetry for *The Resurrection Trade*
Midwest Book Award, finalist in poetry for *The Resurrection Trade*
- 2007 **University Scholars Grant**, University of St. Thomas
University of North Dakota Annual Writers' Conference: Writing the Body, Featured Presenter
University of Iowa Medical School Annual Conference, The Examined Life: Writing and the Art of Medicine, Featured Presenter
- 2006 **The Edward Stanley Award** from Prairie Schooner Magazine
- 2004 **Anderson Center For Interdisciplinary Studies**, Artist's Residency
- 2001 **Maxi-Grant**, University of St. Thomas

- 2000 **Le Château de Lavigny, Maison d'écrivains, Foundation Ledig-Rowoholt,**
Lavigny, Switzerland, Artist's Residency
- 1999 **Fundación Valparaíso,** Almería, Spain, Artist's Residency
Jane Kenyon Memorial Poetry Contest, 3rd place, judged by Donald Hall
Pushcart Prize Nomination by Maura Stanton
Minnesota Book Award Nomination for *Yesterday Had a Man In It*
- 1998 **Loft McKnight Award of Distinction,** judged by Alice Fulton
Loft Minnesota Writers Career Initiative Grant
- 1997 **Minnesota State Arts Board Artist Assistance Fellowship**
Hawthornden Castle International Writers Retreat Fellowship, one month in
residence at Hawthornden Castle, Scotland
N.A.L.L. Artists Colony, Vence, France, residency
Sabbatical Assistance Travel Grant, University of St. Thomas
- 1996 **Nebraska Review Poetry Award** for two poems, judged by Pamela Stewart
Sue Sanie Elkind Poetry Contest, *Kalliope Magazine*, finalist, chosen by Joy Harjo
International Quarterly Crossing Boundaries Awards, finalist, chosen by
Jayanta Mahapatra
- 1995 **Arts International Travel Grant,** United States International Education Program,
to travel and write in Indonesia
- 1994 **Minnesota Book Awards** nomination in poetry for *Ungodliness*
Pushcart Prize nomination by Robert Wrigley
- 1993 **Loft-McKnight Award in Poetry**
Minnesota State Arts Board Artist Assistance Fellowship
- 1992 **Goethe-Institut Cultural Exchange Fellowship in Berlin** in cooperation with
Chicago's Guild Complex, *TriQuarterly Magazine*, the Berlin Senate and
Literarisches Colloquium Berlin: travel, room, and stipend for three months in Berlin, Germany
- 1991 **The Strousse Award** from *Prairie Schooner Magazine* for three poems in the Winter
1990 issue
Pushcart Prize Nomination by Rosellen Brown
- 1990 **John and Becky Moores Fellowship,** University of Houston
- 1989 **National Endowment for the Arts Poetry Fellowship**
Billee Murray Denny Poetry Award for "Keeping My Place in the Line"
and Honorable Mention for "Two Handsome Men"
Stanley Young Fellowship in Poetry, Breadloaf Writers Conference
Arts Symposium of Houston Grant
- 1988 **Pen Southwest Discovery Award,** judged by Philip Levine
Ann Stanford Poetry Prize from *Southern California Anthology* judged by
William Matthews and James Ragan for the poem "Influenza"
Pushcart Prize Publication for "Epithalamium"
Writers at Work Poetry Fellowship Competition, first place, sponsored by

Quarterly West, judged by Marvin Bell

- 1987 **Stanley Hanks Poetry Chapbook Award**, selected by William Stafford and sponsored by the St. Louis Poetry Center
Writers at Work Poetry Fellowship Competition, first place, judge: Stephen Dunn
Stephens College Excellence in Teaching Award, selected by the faculty of Stephens College
Stella Erhardt Fellowship, University of Houston
- 1986 **Eve of St. Agnes Poetry Contest** sponsored by *Negative Capability* Magazine, 2nd Place, judge: Margaret Atwood
- 1985 **President's Award** from *Ohio Journal*, judge: David Citino

TEACHING EXPERIENCE

- 1991-present **University of St. Thomas**, Tenured Professor of English, dual appointment in the graduate and undergraduate schools
- 2009-13 **Pacific University Low Residency M.F.A. Program**, Guest Faculty
- 2009 **Northern Michigan University M.F.A. Program**, Guest Faculty
- 2007 **Taos Summer Writers' Conference**, Invited Faculty: "Into and Out of Silence: A Multi-Genre workshop"
Nebraska Summer Writers' Festival, Invited Faculty: Master Class in Poetry
- 2005 **Nebraska Summer Writers' Festival**, University of Nebraska—Lincoln, Invited Faculty, "Stealing the Goods: An Interdisciplinary Approach to Writing Poems" and "Revving up the Verbal Surface: Revising for Sound and Rhythm."
- 2001 **Fort Kearny Summer Writers' Conference**, University of Nebraska-Kearney, invited faculty, Advanced Poetry Workshop
- 1990 **University of Oregon**, Visiting Writer, spring term
- 1987-1990 **University of Houston**, Graduate Instructor
- 1987-1989 **Houston Writers in the Schools Program**, Instructor
- 1983-1987 **Stephens College**, Director, Creative Writing Program
- 1986-1988 **Stephens College/ Perry-Mansfield Summer School**, Directed and taught summer program in Creative Writing
- 1984-1985 **Gifted and Talented Center for Creative Writing in the Humanities**, summer program, Washington College, Chestertown, Maryland, Instructor
- 1983 **Johns Hopkins Center for Talented Youth**, Instructor
- 1982-83 **Goucher College**, Instructor
- University of Maryland, Baltimore County**, Instructor
- 1982 **Catonsville Community College**, Instructor
- 1981-1982 **University of Iowa**, Graduate Instructor
- 1979-80 **University of Missouri**, Graduate Instructor, Composition
- 1978 **West Junior High School**, Columbia, Missouri, Student Teacher, 7th grade English
- 1977 **Adult Basic Education Program**, Columbia, Missouri, Instructor

PRINT JOURNALS: POETRY

New England Review, forthcoming, "Birch in the Dark"
Los Angeles Review, 10, forthcoming, Fall 2015, "Ferry Tale"
Booth Literary Journal, 9, Summer 2015, "All Mistakes Were Once New"
The Antioch Review, Summer 2015, "The Summer Place"
Great River Review, 82 & 83, 2015, "The Scooters," "Cutlery"
New Letters, 81, 2015, "The Wrestler," "Wing"
Southern Humanities Review, 48.2, Spring 2015, "Struck," "Upton's Field"
Poetry City, USA 4, 2014 "All the French President's Non-Wives"
Great River Review, Fall 2012, "Fauna"
North American Review, Spring 2012, "Petite Poupée sur Commande,"
Quarterly West, Spring 2012, "Phrased By Wolves," "Bidet"
Cerise Press, Summer 2012, "Attic," "Two-Part Song for Lent"
American Literary Review, Spring 2012, "Colette as Trope," "Roget's"
The Antioch Review, 69:3, Summer 2011, "Y"
Great River Review, Spring 2011, "The Lucifer Effect," "Vestigial," "Terroir"
Southern Humanities Review, 45:2, Spring 2011, "The Age of Reason"
Notre Dame Review, 31, January 2011, "Face Notes," "Lost Photograph of Muriel Rukeyser"
The Huffington Post, November 10, 2010, "The Missing"
Prairie Schooner, 84:4, Winter 2010, "The Wonders of Web Cams," "Trigger Happy," "The Body Apologizes for Almost Everything"
Harvard Review, 39, Fall 2010, "Écorchés Redux"
New Ohio Review, 8, Fall 2010, "All About Skin"
The Literary Review, 54:1, Fall 2010, "From a Balcony Over Rue de la Huchette," "Child Asleep in a Bass Case," "Relinquishing the Fusional Moment," "Boy at the Center, Intervening World"
Real: Regarding Arts and Letters, 34:2, Summer 2010, "One Awake," "Erato at 50"
Ninth Letter, Spring/Summer 2010, "Descent With Modification," "Love Note"
Great River Review, Fall/Winter 2009, "Veritable Nun," "When Menthol was Queen"
Northwest Review, Spring 2009, "Bees," "Inchworm"
River Styx, 81, 2009, "fizzee ollegjee," p. 38.
Flurry, Winter 2008-09, "Corm"
University of St. Thomas Alumni Magazine, Winter 2009, "Hyperphagia"
New Letters, Fall 2008, "Diary of a Sentence"
Southern Indiana Review, Spring 2008, "Choir School," "Girl Sleeping on a Trampoline," "Snow Angels," "The Hinckley News," "The Book Thief"
Flurry, Winter 2007-08, "Closure"
Lumberyard, Spring 2008, "Far From the Flower"
North American Review, Fall, 2006, "Pregnant in Florence"
Nimrod International Journal of Poetry and Prose, Spring, 2006, special issue, "The Healing Arts"
"Parous in Paris," "Map of the Interior," "Torso of a Woman Gone With Child"
Ploughshares, Winter, 2006, "Étude"
Great River Review, Spring 2006, "Mother and Son," "Mimosa"
Kenyon Review, Winter 2006, "Aim," "Wandering Uterus," (also featured on Poetry Daily Website, January 2006)
Prairie Schooner, 79:2, Summer 2005, "Madame du Coudray's Woman Machine," "Mirabilia," "Gautier D'Agoty's Écorchés"
The Antioch Review, Summer 2005, "Sonnet on the Interval During Which the Sun is Below the Horizon"
North Dakota Quarterly, Fall 2004, "Motherhood as Place," "Speaking of the Devil," "Teufelskreis,"

"Shopping for the Queen of England"
City Pages, June 16, 2004, "The Harriers"
Willow Springs, 53:2, Winter/Spring 2004, "The Turtle of Love," "Weaning"
Harbinger, Spring 2004, "Bridge Club"
Luna, Summer 2003, "Homage to a Testore Bass," "The Plane Tree"
Great River Review, Summer 2003, "Bridge Club," "Up North," "Bridal Wear"
Big Muddy: Mississippi Journal, Fall 2002, "Easter Flood"
Willow Springs, Summer 2002, "To the Postmodernist or He Doesn't Like Truth"
Colorado Review, Summer 2002, "Self-Portrait With Suitcases"
Seneca Review, Spring, 2002, "The Actual Heart"
Rattle Magazine, Number 16, December 2001, "Confessional"
North Stone Review, Number 14, "Subtitles," "Plastic Cultura," "The Dead Send Their Gardener"
Crab Orchard Review, Fall/Winter 2001, 7:1, "Trading Love Stories in Installments, Ruined
 Amphitheater, Provence"
Crazyhorse, Spring 2001, 60, "Clarté: Stäel at Antibes," "Police Work," "He Thinks I'm Making a
 Monster," "Panorama Place"
Gulf Coast, 20th Anniversary issue, Spring 2000, "One Moon View of Puget Sound"
Harvard Review, Fall 2000, "Prévert's Peaches"
North American Review, "Veritable Laguiole," November, 2000
Sycamore Review, 12:1, January 2000, "The Lyric Impulse"
Poems & Plays, 7, Spring/Summer 2000, "Outliving the Lyric Moment"
Spoon River Poetry Review, 24:1, Winter/Spring 1999, "Imagining Myself With Child at Forty," "Three
 Begonias"
Water/Stone, Fall 1999, "Nature Morte"
Southern Indiana Review, Spring 1999, "No Man's Land," "Hydrologic Sonnet"
Great River Review, Fall 1999, "Cautionary Tale," "Eclogue Walking"
Mississippi Review, Winter 1998, "After an Evening With Mickey Rourke, I Pick Up Petrarch"
Critical Quarterly, 40:3, Fall 1998, "La Création"
Crab Orchard Review, Spring 1998, "Photograph of People Dancing in France," "Sunday When Their
 Laps Were Full of Light"
Ekphrasis, 1:4, Fall 1998, "Portrait Trouvé"
American Poetry Review, 27:2, March/April 1998, "Trying to Reach my Young Lover Before
 His Feet Get Too Cold"
Crazyhorse, Fall 1997: "Getting the Naughty Bits of *Bahasa Indonesia*," "Intimate Apparel"
Oxford Magazine, Fall 1997: "Your Window on the Wannsee is Closed"
River Styx, 51, 1997: "Warts"; 52, 1998: "On Being Asked What Compels Me to Keep Making Art"
Ploughshares, 22:4, Winter 1996-1997: "A Connect the Dots Picture"
Great River Review, 26, 1997: "Kebyar Trompong," "Glimpse of Germania Near Teufelsberg"
International Quarterly, 2:4, Fall 1996: "Asia," and "The Small Streets of Ubud"
Antioch Review, 54:4, Fall 1996: "Autumnal"
Kalliope, 18:2, 1996: "When Grace Goes to Hug Me"
Nebraska Review, Summer 1996: "Appassionato," "Dark Year With Flowers"
International Quarterly, Fall 1995: "Die Aufklärung," "Berlin Hinterhöfe"
Crab Orchard Review, 1, Fall 1995: "Lawn Ornaments," "Yesterday Had a Man in It"
Prairie Schooner, Spring 1995: "Babes in Toyland," "Rite of Winter"
North Dakota Quarterly, 62:1, Winter 1994-1995: "Mermaid in the U-Bahn"
North Stone Review, 12, 1995: "Deutscher Kaffee," "Valediction for an Itinerant Lover,"
 "The History of Rhetoric"
River Styx, 44, April 1995: "The Keening"
Nimrod, 31:1, Fall 1993: "Pandare," "Sleeping Out," "Gacela of Departed Love"
Kenyon Review, 14:3, 1992: "Temporary Services"

The American Voice, 27, 1992: "Swimming With Horses"
Spot: Houston Photography Center, Fall 1991: "The Queen of Fortune"
New England Review, 13: 3/4, 1991: "The Romantics," "Bliss"
Ploughshares: 20th Anniversary Issue, 17:2/3,1991: "Holy Water"
Three Rivers Poetry Journal, 37/38, 1991: "The Driving Range," "The Substitute,"
Tampa Review, 4, 1991: "A Shooting," "Family Portrait, Florida"
Indiana Review, Spring 1991: "The Police Tent at the County Fair,"
 "What My Father Doesn't Know"
Prairie Schooner, Winter 1990: "On Looking at Photographs of my Grandmother's Old
 Boyfriends," "Walking Around My House in the Dark," "Tempting the Universe"
Kenyon Review, 12:4, 1990: "Ungodliness"
Southern Poetry Review, 30:1 Spring, 1990: "Maybe You Were Going to Slink Off
 into the Sunset"
New Letters, 55:2, 1989: "Early Dark"
Gulf Coast, Summer 1989: "Fire"
Carnegie Mellon Magazine, 8:1, 1989: "Celibacy"
The Pennsylvania Review, 4:3 Spring 1989: "Salutation," "Indigence," "Crimes of Passion"
Helicon Nine, 20, 1989: "Sick"
Yellow Silk, 1989: "Sleepers"
Southern Poetry Review, 29:2 Fall 1989: "Sleeping On the Edge of the Bed"
Texas Star, I:28: "The Weather of Invention," "My Students Catch Me Dancing"
The Missouri Review, Winter 1988-89: "What I Know About Music"
American Poetry Review, 17:6 Nov/Dec 1988: "The Monkey,"
 "After Dinner Story for Three Single Women"
Southern California Anthology, V: Summer 1988: "Influenza"
Quarterly West, 28: Summer 1988: "Definition," "The Weather of Invention,"
 "My Students Catch Me Dancing"
Gulf Coast, Summer 1988: "Upon Finding My Nightgown in the Living-room," "Blue Boy"
The Nebraska Review, XV:2 Summer 1987: "Lines on Your 37th Birthday"
Open Places, 42, 1987: "Tracks Were on the Frosty Lawn," "Epithalamium," "Primary Colors"
Quarterly West, 26: Winter 1987: "Flower Walk," "William's Undershirts in the Wind,"
 "When I Come Back as a Younger Woman"
Yellow Silk, 19, Summer 1986: "Backyard Lyric"
The Antioch Review, 44:4 Fall 1986: "Owning a Bar," "All the Rooms of the House,"
 "The Future of Beauty," "Lost Flamingo"
Primavera, 10: fall 1986: "Afternoon at Pettaquamscutt Rock"
Negative Capability, Spring 1986: "An Early Meeting With Men"
Southern Poetry Review, 26:1 Fall 1986: "Saturday Night, Almost Thirty"
Helicon Nine, 12/13, Fall 1985: "Deer Harvest"
Ohio Journal, 8:3 Winter 1984: "A Truckload of Daughters,"
 "What Anger There is in My Father"
Poet Lore, 78:4 Winter 1984: "The Wild Ponies of Assateague Island,"
 "Everyone Has a Single Quiet Story"
Southern Poetry Review, 24:2 Fall 1984: "The Man in the Courtyard"
Kansas Quarterly, 15:4 Fall 1983: "Red on the Outside," "The Ventriloquist"
Nit & Wit, 5:5 Fall 1983: "The Telling"
Telephone, 17 Summer 1983: "Pen Drawing for *Harper's Young People*"
Prairie Schooner, 57:1 Spring 1983: "Rhodope," "Calling on the Gypsy"
Primavera, 8: Summer 1983: "The Telephone Dream"
Open Places, 33, 1982: "Spring Fever," "The Bass Player's Wife,"
 "After the Commemoration"

Northwest Review, 20:1 Spring 1982: "American Summer"
The Georgia Review, 36:2 Summer 1982: "Jealousy"
13th Moon, 6: 1 & 2 1982: "That Boy"
Kansas Quarterly, 14:3 Summer 1982: "Bookkeeping: Zanesville, Ohio"
Poet & Critic, Fall 1981: "Sestina: The Dying Swan"
The Poetry Miscellany, 10 Spring 1980: "Chas Harvey"
Chelsea, 38 Fall 1979: "The Coyote Hunt"
Open Places, 28, 1979: "Intersections," "Thief," "The Boyfriend"
North American Review, 26:1 Spring 1978: "Negative"
Beloit Poetry Journal, 27:3 Spring 1977: "Cinderella"

PUBLICATIONS: WEB JOURNALS, ANTHOLOGIES & REPRINTS

Plume Poetry, "Elk," "Rue Muffetard," 44, February 2015, <http://plumepoetry.com/2015/02/4622/>
Life and Legends, "Mojacar Smock," "Counterweight," Summer 2015, <http://lifeandlegends.com/>
Poetry Congeries, Connotation Press: An Online Artifact, "Movement of Goods," "Salt Meadow Lamb," "The Manikins of Saint Fargeau," "Hints From the Medusa," October 2013
<http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/october-2013/2055-leslie-adrienne-miller-poetry>
Revolver, "Boys of the Lamp," July 9, 2013. <http://www.around-around.com/boys-of-the-lamp/>
Revolver, "The Mundane," July 29, 2013. <http://www.around-around.com/the-mundane/>
Poetry City, USA 3, "The Monument," Lowbrow Press, 2013, p. 84
Revolver, "Error in the Anterior Cingulate," January 25, 2013,
<http://www.around-around.com/author/leslie-adrienne-miller/>
Poetry Daily, Featured Poet, January 6, 2012. "When Menthol Was Queen,"
<http://poems.com/poem.php?date=15712>
Minnesota Public Radio's "State of the Arts," "Y," October 15, 2012,
<http://blogs.mprnews.org/state-of-the-arts/2012/10/mn-poetry-y-by-leslie-adrienne-miller/>
Poetry City USA 2, Some Thoughts on Poetry, Privacy and the Unwelcome Reader," (essay), Lowbrow Press, 2012
Women Poets Write Resistance: Poets Resist Gender Violence, "Gautier D'Agoty's Ecorchés," "Rough Music, Edinburgh, 1829," Hyacinth Press, 2013, pp. 127-130.
Prairie Schooner, Online Fusion Series, August 1, 2012, "Madame Du Coudray's Woman Machine" and "Mirabilia," <http://prairieschooner.unl.edu/?q=fusion/womb>
Poetry Daily, Featured Poet August 11, 2011. "Y," <http://poems.com/feature.php?date=15198>
Verse Daily, "Love Note," July 26, 2010, <http://www.versedaily.org/2010/lovenote.shtml>
Caper Online Literary Journal, "Hyperphagia," and author interview, December 2010
Poetry City USA 1, "From a Balcony Over Rue de la Huchette," Lowbrow Press, 2011
The Poetry Foundation, "The Dead Send Their Gardener," "Cherries," "Gautier D'Agoty's Ecorchés," "Weaning," <http://www.poetryfoundation.org/bio/leslie-adrienne-miller>
The Academy of American Poets, "Photograph of People Dancing in France," "Outliving the Lyric Moment," <http://www.poets.org/viewmedia.php/prmMID/19559>
The Ice Breaks, The Wind Blows Poems of Loss and Renewal by Minnesota Poets, "Sundays When Their Laps Were Full of Light," Nodin Press, 2010
The Canadian Journal of Midwifery Research and Practice, "Madame du Coudray's Woman Machine," Spring 2010
Minnesota Public Radio State of the Arts, "The Dead Send Their Gardener," March 15, 2010,
<http://minnesota.publicradio.org/collections/special/columns/state-of-the-arts/archive/2010/03/minnesota-poetry-leslie-adrienne-millers-the-dead-send-their-gardener.shtml>
Best American Poetry 2007, "On Leonardo's Drawings"

The Pushcart Book of Poetry: The Best Poems From Thirty Years of The Pushcart Prize, Pushcart Press, 2006, "Epithalamion"

Where One Voice Ends and Another Begins: 150 Years of Minnesota Poetry, Minnesota Historical Society Press, 2007, "The Harriers," "Mirabilia," "Madame du Coudray's Woman Machine"

To Sing Along the Way: Minnesota Women Poets from Pre-Territorial Days to the Present, New Rivers Press, 2007, "Bridal Wear," "Up North"

Sweeping Beauty: Contemporary Women Poets Do Housework, University of Iowa, 2006, "Convovulus Tricolor"

Poetry Daily Featured Poet, "Wandering Uterus," January, 2006

Are You Experienced? Baby Boom Poets at Midlife, "When Hope Goes to Hug Me," University of Iowa Press, 2003

Red Dragonfly Press Anthology, Anderson Center, "An Aversion," Summer 2002

Climate Controlled, "Cautionary Tale;" "Hydrologic Sonnet," fall 2002

The Antioch Review, 60 Year Anniversary Issue, 2001, "Autumnal"

McKnight Awards Anthology, Graywolf Press 1998, "The Many Faucets of Love," "Mermaid in the U-Bahn Station," "Intimate Apparel," "Portrait Trouvé," "Whale Watching," "Getting the Naughty Bits of Bahasa Indonesia," "Yesterday Had a Man in It," "Macet," "Babes in Toyland"

Loft E-Verse Online, "Dark Year With Flowers," fall 1999

Northwoods, online poetry page sponsored by the Loft and *Minneapolis Star Tribune*, "Babes in Toyland," "The Many Faucets of Love," January 1999

Poetry Daily Online, Featured poet, March 1, 1998, "Asia"

Boomer Girls: American Women Poets Come of Age, 1999, "Lawn Ornaments," "Warts," "Sleeping Out"

Literature (5th edition), "Dear Harvest," Prentice Hall, 1997

Star Tribune Online, "At the Podium," Online audio recording, four poems.

Minnesota Monthly, May/June 1995: "The Romantics," "The Driving Range"

Motives for Writing, Mayfield Publishing 1995: "The Driving Range"

Writing Poems, Little Brown & Co, 1995, "My Students Catch Me Dancing"

Carnegie Mellon Anthology of Poetry, 1993: "My Students Catch Me Dancing," "The Weather of Invention," "The Substitute"

Loft McKnight Awards Anthology, 1993: "The Monkey," "The Romantics," "The Queen of Fortune," "Swimming With Horses"

Yellow Silk: An Erotic Anthology, Crown/Harmony, 1990: "Backyard Lyric"

Helicon Nine Reader, 1991: "Deer Harvest"

New York Times Book Review, September 23, 1990: "My Mother's Doll"

Pushcart XIII, 1988: "Epithalamium"

Missouri Anthology of Women Writers, 1987: "Red Cows," "That Boy," "American Summer"

Anthology of Magazine Verse and Yearbook of American Poetry, 1986-1988: "The Future of Beauty"

Anthology of Magazine Verse and Yearbook of American Poetry, 1984: "Jealousy"

PUBLICATIONS: PROSE

Poetry International, "Whose Mind Are We Reading: Managing Agency in Poems," forthcoming.

Poetry USA 2, "Some Thoughts on Privacy, Poetry and the Unwelcome Reader," Lowbrow Press, 2012

City Pages, "Dorothea Tanning, Artist of the Year," December 2011

Lofty Ambitions, "Science Meets Art Meets Poetry," April 4, 2011

<http://loftyambitions.wordpress.com/2011/04/04/guest-blog-leslie-adrienne-miller/>

Poets' Bookshelf II: Contemporary Poets on Books that Shaped Their Art, "Ten Essential Texts," Barnwood Press, 2008

Gently Read Literature: Essays & Criticism of Contemporary Poetry and Literary Fiction, **Review of Li-Young Lee's *Behind My Eyes*, Spring 2008**

"Forward to *Black Tupelo County* by Douglas Ramspeck," 2007 John Ciardi Prize for Poetry, BkMk Press, University of Missouri, Kansas City

Two Cities, 1:4, Fall 1998, "American English," a review of Michael Dennis Browne's *Selected Poems*
Washington Post Book World, "Doing it by the Book," (review), September 20, 1992

Kansas Quarterly, "Alone in the Temple: A Personal Essay on Solitude and the Woman Poet," 24:4, spring, 1993

Associated Writing Programs Chronicle, "Poetry Live," fall, 1989

Open Places, Review of Marilyn Hacker's *Assumptions* and Marge Piercy's *My Mother's Body*

Little Magazine Review, Review of *The Ohio Review*

Telescope, Commentary on Feminism and the Writer

REVIEWS, INTERVIEWS AND ARTICLES ABOUT

Mill City Bibliophile, "Changed Note," An Essay/Review of *Y* by Patrick Nathan, April 23, 2012. Web.

Poetry City, USA 3, Interview with Kris Bigalk on Women Poets in Minnesota. Lowbrow Press, 2013.

New Pages, Review of *Y* by H.V. Crammond, March 1, 2012. Web.

Stated Magazine, "Poet Leslie Adrienne Miller on Her Collection of Poems *Y*," (interview) Spring 2013.
Web. <http://www.statedmag.com/articles/interview-poet-leslie-adrienne-miller-on-y.html#>

The Book Shelf, Review of *Y* by Annette Boehm, December 16, 2012. Web.

Minneapolis Star Tribune, "Powerful Poems, Unflinching and Beautiful," *Y* Reviewed by Elizabeth Hoover. December 1, 2012. Print and Web.

The Literary Review, Review of *Y* by Callista Buchen. Fall 2012. Print and Web.

Culturology, Northern Community Radio, Review of *Y* by Daniel Sinykin, November 14, 2012.
Broadcast and Web.

Library of Congress, National Public Radio "The Poet and the Poem" Series, Review of *Y* by Grace Cavalieri. September 2013. Web.

University of St Thomas Newsroom, "A Conversation with Matthew Batt and Leslie Adrienne Miller,"
Kelly Engebretson. September 18, 2012. Web.

MinnPost, "Brought to You by the Letter Y: Leslie Adrienne Miller's New Poems," Review/Interview by
Amy Gozman, September 13, 2012. Web.

St. Paul Pioneer Press, Review of *Y* by Mary Ann Grossman, September 2, 2012. Web.

A View From the Loft, <http://www.loft.org/view/2012/04/11/interview-with-leslie-adrienne-miller/>

Caper Online Literary Journal, "Interview with Leslie Adrienne Miller," December 2010. Web.

<http://caperlitjournal.weebly.com/4/post/2010/12/an-interview-with-leslie-adrienne-miller.html>

Views From the Loft" A Portable Writer's Workshop, "Interview with Leslie Adrienne Miller."
Milkweed Editions, 2010. Print.

New Haven Review, "The missing lung and *The Resurrection Trade*," Alison Moncrief, December 11,
2009. (<http://newhavenreview.com/index.php/2009/10/16/the-missing-lung-and-the-resurrection-trade/>)

Women's Review of Books, "Poems Including History," Wendy Vardaman, review of *The Resurrection Trade*,
March 2008. (<http://www.wcwonline.org/content/view/1667/38/>)

New Letters, "Anatomy Lessons," Katie Manning, review of *The Resurrection Trade*, 74:2, Spring 2008.
(<http://www.newletters.org/PDFs/Manning.pdf>)

Big Muddy: A Journal of the Mississippi River Valley, Southeast Missouri State University, Michelle
Crosnoe, review of *The Resurrection Trade*, 7:2, 2008

New Letters on the Air, radio interview/podcast with Angela Elam, broadcast date January 19, 2008
(<http://www.newletters.org/audio/archive/lamiller.wax>)

American Book Review, "From the Academic to the Lyrical," Genevieve Kaplan, review of *The Resurrection Trade*, 29:1, November/December 2007

The Greater Voice, radio interview/podcast with Susan F. Benjamin, broadcast September 6, 2007 (<http://www.susanfbenjamin.com/modules.php?name=Content&pa=showpage&pid=13>)

The Midwest Book Review Library Bookwatch, review of *The Resurrection Trade*, June 2007

Minnesota Public Radio, radio interview/podcast with Sea Statura, April 17, 2007 (<http://minnesota.publicradio.org/display/web/2007/03/30/anatomypoems/>)

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