

DR. LESLIE ADRIENNE MILLER
Curriculum Vitae

*Department of English Mail # JRC 333
University of St. Thomas
St. Paul, Minnesota 55105-1096
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EDUCATION

- Ph.D. Literature and Creative Writing, University of Houston, Medieval British Literature,
Rhetoric and Criticism, British Romanticism, Poetry Genre
M.F.A. Creative Writing, Poetry, University of Iowa Writers Workshop
M.A. English, University of Missouri
B.A. English, Stephens College, Missouri Life Teaching Certificate (K-12)

BOOK PUBLICATIONS

Y, poems, Graywolf Press
The Resurrection Trade, poems, Graywolf Press
Eat Quite Everything You See, poems, Graywolf Press
Yesterday Had a Man In It, poems, Carnegie Mellon University Press
Ungodliness, poems, Carnegie Mellon University Press
Staying Up for Love, poems, Carnegie Mellon University Press
No River, Stanley Hanks Chapbook Award, St. Louis Poetry Center

GRANTS, AWARDS, FELLOWSHIPS, FESTIVALS AND RESIDENCIES

- 2016 **Willapa Bay Artists in Residence**, Artist's Residency
2015 **Anderson Center for Interdisciplinary Studies**, Artist's Residency
2012 **Loft Mentor in Poetry**
2009 **Des Moines Area Community Colleges Literary Festival**, Guest Poet
2008 **Minnesota Book Award**, finalist in poetry for *The Resurrection Trade*
Midwest Book Award, finalist in poetry for *The Resurrection Trade*
2007 **University Scholars Grant**, University of St. Thomas
2006 **The Edward Stanley Award** from Prairie Schooner Magazine
2004 **Anderson Center For Interdisciplinary Studies**, Artist's Residency
2001 **Maxi-Grant**, University of St. Thomas

- 2000 **Le Château de Lavigny, Maison d'écrivains, Fondation Ledig-Rowoholt,**
Lavigny, Switzerland, Artist's Residency
- 1999 **Fundación Valparaíso,** Almería, Spain, Artist's Residency
Minnesota Book Award Nomination for *Yesterday Had a Man In It*
- 1998 **Loft McKnight Award of Distinction,** judged by Alice Fulton
Loft Minnesota Writers Career Initiative Grant
- 1997 **Minnesota State Arts Board Artist Assistance Fellowship**
Hawthornden Castle International Writers Retreat Fellowship
Sabbatical Assistance Travel Grant, University of St. Thomas
- 1996 **Nebraska Review Poetry Award** for two poems, judged by Pamela Stewart
- 1995 **Arts International Travel Grant,** United States International Education Program,
to travel and write in Indonesia
- 1994 **Minnesota Book Awards** nomination in poetry for *Ungodliness*
- 1993 **Loft-McKnight Award in Poetry**
Minnesota State Arts Board Artist Assistance Fellowship
- 1992 **Goethe-Institut Cultural Exchange Fellowship in Berlin** in cooperation with
Chicago's Guild Complex, *TriQuarterly Magazine*, the Berlin Senate and
Literarisches Colloquium Berlin
- 1991 **The Strousse Award** from *Prairie Schooner Magazine*
- 1990 **John and Becky Moores Fellowship,** University of Houston
- 1989 **National Endowment for the Arts Poetry Fellowship**
Billee Murray Denny Poetry Award
Stanley Young Fellowship in Poetry, Breadloaf Writers Conference
Arts Symposium of Houston Grant
- 1988 **Pen Southwest Discovery Award**
Ann Stanford Poetry Prize from *Southern California Anthology*
Writers at Work Poetry Fellowship, sponsored by *Quarterly West*
- 1987 **Stanley Hanks Poetry Chapbook Award,** selected by William Stafford and
sponsored by the St. Louis Poetry Center
Writers at Work Poetry Fellowship, sponsored by *Quarterly West*
Stephens College Excellence in Teaching Award, selected by the faculty
of Stephens College
Stella Erhardt Fellowship, University of Houston

TEACHING EXPERIENCE

- 1991- **University of St. Thomas,** Tenured Professor of English, dual

present appointment in the graduate and undergraduate schools

2009-13 **Pacific University Low Residency M.F.A. Program**, Guest Faculty

2009 **Northern Michigan University M.F.A. Program**, Guest Faculty

2007 **Taos Summer Writers' Conference**
Nebraska Summer Writers' Festival, University of Nebraska—Lincoln

2005 **Nebraska Summer Writers' Festival**, University of Nebraska—Lincoln
Fort Kearny Summer Writers' Conference, University of Nebraska-Kearney

1990 **University of Oregon**, Visiting Writer, spring term

1987-1990 **University of Houston**, Graduate Instructor

1987-1989 **Houston Writers in the Schools Program**, Instructor

1983-1987 **Stephens College**, Director, Creative Writing Program

1986-1988 **Stephens College/ Perry-Mansfield Summer School**, Directed and taught summer program in Creative Writing

1984-1985 **Gifted and Talented Center for Creative Writing in the Humanities**, summer program, Washington College, Chestertown, Maryland, Instructor

1983 **Johns Hopkins Center for Talented Youth**, Instructor

1982-83 **Goucher College**, Instructor
University of Maryland, Baltimore County, Instructor

1982 **Catonsville Community College**, Instructor

PRINT JOURNALS: POETRY

Crazyhorse, 91, Spring 2017, "Swamp Apocalypse," "Brio"

Prairie Schooner, 91:1, Spring 2017, "What the Management Professional Saw at the Not Quite End"

Nimrod International Journal, 60.2, Spring/Summer 2017, "Parish," "Funny"

The Cincinnati Review, 13:2, Fall 2016, "Cutaneous Rabbit Illusion,"

December Magazine, 27:2, Fall 2016, "Green Boots"

Birmingham Poetry Review, Issue 44, Spring 2017, "Apophallation," "The Glossator
Realizes that Large Birds Are Probably Unstable Signifiers," "What the Glossator Knows"

Memorius: A Journal of New Verse and Fiction, Summer 2016, "White Peaches"

New England Review, 36:3, Fall 2015, "Birch in the Dark"

Los Angeles Review, 18, Fall 2015, "Ferry Tale"

Booth Literary Journal, 9, Fall 2015, "All Mistakes Were Once New"

The Antioch Review, 73:3, Summer 2015, "The Summer Place"

Great River Review, 82 & 83, 2015, "The Scooters," "Cutlery"

New Letters, 81:3 & 4, Fall 2015, "The Wrestler," "Wing"

Southern Humanities Review, 48.2, Spring 2015, "Struck," "Upton's Field"

Poetry City, USA 4, 2014 "All the French President's Non-Wives"

Great River Review, Fall 2012, "Fauna"

North American Review, Spring 2012, "*Petite Poupée sur Commande*,"

Quarterly West, Spring 2012, "Phrased by Wolves," "Bidet"

Cerise Press, Summer 2012, "Attic," "Two-Part Song for Lent"

American Literary Review, Spring 2012, "Colette as Trope," "Roget's"

The Antioch Review, 69:3, Summer 2011, "Y"

Great River Review, Spring 2011, "The Lucifer Effect," "Vestigial," "Terroir"

Southern Humanities Review, 45:2, Spring 2011, "The Age of Reason"

Notre Dame Review, 31, January 2011, "Face Notes," "Lost Photograph of Muriel Rukeyser"
The Huffington Post, November 10, 2010, "The Missing"
Prairie Schooner, 84:4, Winter 2010, "The Wonders of Web Cams," "Trigger Happy," "The Body Apologizes for Almost Everything"
Harvard Review, 39, Fall 2010, "Écorchés Redux"
New Ohio Review, 8, Fall 2010, "All About Skin"
The Literary Review, 54:1, Fall 2010, "From a Balcony Over Rue de la Huchette," "Child Asleep in a Bass Case," "Relinquishing the Fusional Moment," "Boy at the Center, Intervening World"
Real: Regarding Arts and Letters, 34:2, Summer 2010, "One Awake," "Erato at 50"
Ninth Letter, Spring/Summer 2010, "Descent with Modification," "Love Note"
Great River Review, Fall/Winter 2009, "Veritable Nun," "When Menthol was Queen"
Northwest Review, Spring 2009, "Bees," "Inchworm"
River Styx, 81, 2009, "fizzee ollegjee," p. 38.
Flurry, Winter 2008-09, "Corm"
University of St. Thomas Alumni Magazine, Winter 2009, "Hyperphagia"
New Letters, Fall 2008, "Diary of a Sentence"
Southern Indiana Review, Spring 2008, "Choir School," "Girl Sleeping on a Trampoline," "Snow Angels," "The Hinckley News," "The Book Thief"
Flurry, Winter 2007-08, "Closure"
Lumberyard, Spring 2008, "Far from the Flower"
North American Review, Fall, 2006, "Pregnant in Florence"
Nimrod International Journal of Poetry and Prose, Spring, 2006, special issue, "The Healing Arts"
"Parous in Paris," "Map of the Interior," "Torso of a Woman Gone with Child"
Ploughshares, Winter, 2006, "Étude"
Great River Review, Spring 2006, "Mother and Son," "Mimosa"
Kenyon Review, Winter 2006, "Aim," "Wandering Uterus," (also featured on Poetry Daily Website, January 2006)
Prairie Schooner, 79:2, Summer 2005, "Madame du Coudray's Woman Machine," "Mirabilia," "Gautier D'Agoty's Écorchés"
The Antioch Review, Summer 2005, "Sonnet on the Interval During Which the Sun is Below the Horizon"
North Dakota Quarterly, Fall 2004, "Motherhood as Place," "Speaking of the Devil," "Teufelskreis," "Shopping for the Queen of England"
City Pages, June 16, 2004, "The Harriers"
Willow Springs, 53:2, Winter/Spring 2004, "The Turtle of Love," "Weaning"
Harbinger, Spring 2004, "Bridge Club"
Luna, Summer 2003, "Homage to a Testore Bass," "The Plane Tree"
Great River Review, Summer 2003, "Bridge Club," "Up North," "Bridal Wear"
Big Muddy: Mississippi Journal, Fall 2002, "Easter Flood"
Willow Springs, Summer 2002, "To the Postmodernist or He Doesn't Like Truth"
Colorado Review, Summer 2002, "Self-Portrait with Suitcases"
Seneca Review, Spring, 2002, "The Actual Heart"
Rattle Magazine, Number 16, December 2001, "Confessional"
North Stone Review, Number 14, "Subtitles," "Plastic Cultura," "The Dead Send Their Gardener"
Crab Orchard Review, Fall/Winter 2001, 7:1, "Trading Love Stories in Installments, Ruined Amphitheater, Provence"
Crazyhorse, Spring 2001, 60, "Clarté: Stael at Antibes," "Police Work," "He Thinks I'm Making a Monster," "Panorama Place"
Gulf Coast, 20th Anniversary issue, Spring 2000, "One Moon View of Puget Sound"
Harvard Review, Fall 2000, "Prévert's Peaches"
North American Review, "Veritable Laguirole," November 2000

Sycamore Review, 12:1, January 2000, "The Lyric Impulse"
Poems & Plays, 7, Spring/Summer 2000, "Outliving the Lyric Moment"
Spoon River Poetry Review, 24:1, Winter/Spring 1999, "Imagining Myself with Child at Forty," "Three Begonias"
Water/Stone, Fall 1999, "Nature Morte"
Southern Indiana Review, Spring 1999, "No Man's Land," "Hydrologic Sonnet"
Great River Review, Fall 1999, "Cautionary Tale," "Eclogue Walking"
Mississippi Review, Winter 1998, "After an Evening with Mickey Rourke, I Pick Up Petrarch"
Critical Quarterly, 40:3, Fall 1998, "La Création"
Crab Orchard Review, Spring 1998, "Photograph of People Dancing in France," "Sunday When Their Laps Were Full of Light"
Ekphrasis, 1:4, Fall 1998, "Portrait Trouvé"
American Poetry Review, 27:2, March/April 1998, "Trying to Reach my Young Lover Before His Feet Get Too Cold"
Crazyhorse, Fall 1997, "Getting the Naughty Bits of *Bahasa Indonesia*," "Intimate Apparel"
Oxford Magazine, Fall 1997, "Your Window on the Wannsee is Closed"
River Styx, 51, 1997: "Warts"; 52, 1998, "On Being Asked What Compels Me to Keep Making Art"
Ploughshares, 22:4, Winter 1996-1997, "A Connect the Dots Picture"
Great River Review, 26, 1997, "Kebyar Trompong," "Glimpse of Germania Near Teufelsberg"
International Quarterly, 2:4, Fall 1996, "Asia," and "The Small Streets of Ubud"
Antioch Review, 54:4, Fall 1996, "Autumnal"
Kalliope, 18:2, 1996, "When Grace Goes to Hug Me"
Nebraska Review, Summer 1996, "Appassionato," "Dark Year With Flowers"
International Quarterly, Fall 1995, "Die Aufklärung," "Berlin Hinterhöfe"
Crab Orchard Review, 1, Fall 1995, "Lawn Ornaments," "Yesterday Had a Man in It"
Prairie Schooner, Spring 1995, "Babes in Toyland," "Rite of Winter"
North Dakota Quarterly, 62:1, Winter 1994-1995, "Mermaid in the U-Bahn"
North Stone Review, 12, 1995, "Deutscher Kaffee," "Valediction for an Itinerant Lover," "The History of Rhetoric"
River Styx, 44, April 1995, "The Keening"
Nimrod, 31:1, Fall 1993, "Pandare," "Sleeping Out," "Gacela of Departed Love"
Kenyon Review, 14:3, 1992, "Temporary Services"
The American Voice, 27, 1992, "Swimming with Horses"
Spot: Houston Photography Center, Fall 1991, "The Queen of Fortune"
New England Review, 13: 3/4, 1991, "The Romantics," "Bliss"
Ploughshares: 20th Anniversary Issue, 17:2/3, 1991, "Holy Water"
Three Rivers Poetry Journal, 37/38, 1991, "The Driving Range," "The Substitute,"
Tampa Review, 4, 1991, "A Shooting," "Family Portrait, Florida"
Indiana Review, Spring 1991, "The Police Tent at the County Fair," "What My Father Doesn't Know"
Prairie Schooner, Winter 1990, "On Looking at Photographs of my Grandmother's Old Boyfriends," "Walking Around My House in the Dark," "Tempting the Universe"
Kenyon Review, 12:4, 1990, "Ungodliness"
Southern Poetry Review, 30:1 Spring, 1990, "Maybe You Were Going to Slink Off into the Sunset"
New Letters, 55:2, 1989, "Early Dark"
Gulf Coast, Summer 1989, "Fire"
Carnegie Mellon Magazine, 8:1, 1989, "Celibacy"
The Pennsylvania Review, 4:3 Spring 1989, "Salutation," "Indigence," "Crimes of Passion"
Helicon Nine, 20, 1989, "Sick"
Yellow Silk, 1989, "Sleepers"

Southern Poetry Review, 29:2 Fall 1989, "Sleeping on the Edge of the Bed"
Texas Star, I:28, "The Weather of Invention," "My Students Catch Me Dancing"
The Missouri Review, Winter 1988-89, "What I Know About Music"
American Poetry Review, 17:6 Nov/Dec 1988, "The Monkey,"
 "After Dinner Story for Three Single Women"
Southern California Anthology, V: Summer 1988, "Influenza"
Quarterly West, 28: Summer 1988, "Definition," "The Weather of Invention,"
 "My Students Catch Me Dancing"
Gulf Coast, Summer 1988, "Upon Finding My Nightgown in the Living-room," "Blue Boy"
The Nebraska Review, XV:2 Summer 1987, "Lines on Your 37th Birthday"
Open Places, 42, 1987, "Tracks Were on the Frosty Lawn," "Epithalamium," "Primary Colors"
Quarterly West, 26: Winter 1987, "Flower Walk," "William's Undershirts in the Wind,"
 "When I Come Back as a Younger Woman"
Yellow Silk, 19, Summer 1986, "Backyard Lyric"
The Antioch Review, 44:4 Fall 1986, "Owning a Bar," "All the Rooms of the House,"
 "The Future of Beauty," "Lost Flamingo"
Primavera, 10: fall 1986, "Afternoon at Pettaquamscutt Rock"
Negative Capability, Spring 1986, "An Early Meeting with Men"
Southern Poetry Review, 26:1 Fall 1986, "Saturday Night, Almost Thirty"
Helicon Nine, 12/13, Fall 1985, "Deer Harvest"
Ohio Journal, 8:3 Winter 1984, "A Truckload of Daughters,"
 "What Anger There is in My Father"
Poet Lore, 78:4 Winter 1984, "The Wild Ponies of Assateague Island,"
 "Everyone Has a Single Quiet Story"
Southern Poetry Review, 24:2 Fall 1984, "The Man in the Courtyard"
Kansas Quarterly, 15:4 Fall 1983, "Red on the Outside," "The Ventriloquist"
Nit & Wit, 5:5 Fall 1983, "The Telling"
Telephone, 17 Summer 1983, "Pen Drawing for *Harper's Young People*"
Prairie Schooner, 57:1 Spring 1983, "Rhodope," "Calling on the Gypsy"
Primavera, 8: Summer 1983, "The Telephone Dream"
Open Places, 33, 1982, "Spring Fever," "The Bass Player's Wife,"
 "After the Commemoration"
Northwest Review, 20:1 Spring 1982, "American Summer"
The Georgia Review, 36:2 Summer 1982, "Jealousy"
13th Moon, 6: 1 & 2 1982, "That Boy"
Kansas Quarterly, 14:3 Summer 1982, "Bookkeeping: Zanesville, Ohio"
Poet & Critic, Fall 1981, "Sestina: The Dying Swan"
The Poetry Miscellany, 10 Spring 1980, "Chas Harvey"
Chelsea, 38 Fall 1979, "The Coyote Hunt"
Open Places, 28, 1979, "Intersections," "Thief," "The Boyfriend"
North American Review, 26:1 Spring 1978, "Negative"
Beloit Poetry Journal, 27:3 Spring 1977, "Cinderella"

PUBLICATIONS: WEB JOURNALS, ANTHOLOGIES & REPRINTS

[Terrain: A Journal of the Natural and Built Environments](#), "Artevar," "Snake in the Grass,"
 "Navigator's Triangle," April 4, 2017
[Harvard Review Online](#), "Renga for Obama," April 5, 2017
[Inertia](#), Issue 14, Spring 2016 "Jet Lag," "Small Engines," "Epiphany," "The Lavoir du Petit Saint-John,"
 "The Made World"

[Poetry Daily](#), “Wing,” featured poem, October 1, 2015
[Verse Daily](#), “Upton’s Field,” featured poem, December 15, 2015
Bared, “Mermaid in the U-Bahn,” (anthology) Les Femmes Folles Books, 2016
It Starts With Hope (anthology), “Birthday Poem for My Son,” Nodin Press, 2016
[Plume Poetry](#), “Elk,” “Rue Muffetard,” 44, February 2015
[Life and Legends](#), “Mojacar Smock,” “Counterweight,” Summer 2015
[Poetry Congeries, Connotation Press: An Online Artifact](#), “Movement of Goods,” “Salt Meadow Lamb,” “The Manikins of Saint Fargeau,” “Hints From the Medusa,” October 2013
[Revolver](#), “Boys of the Lamp,” July 9, 2013
[Revolver](#), “The Mundane,” July 29, 2013
Poetry City, USA 3, “The Monument,” Lowbrow Press, 2013, p. 84
[Revolver](#), “Error in the Anterior Cingulate,” January 25, 2013
[Poetry Daily, Featured Poet](#), January 6, 2012. “When Menthol Was Queen”
[Minnesota Public Radio’s “State of the Arts,”](#) “Y,” October 15, 2012
Poetry City USA 2, Some Thoughts on Poetry, Privacy and the Unwelcome Reader,” (essay), Lowbrow Press, 2012
Women Poets Write Resistance: Poets Resist Gender Violence, “Gautier D’Agoty’s Ecorchés,” “Rough Music, Edinburgh, 1829,” Hyacinth Press, 2013, pp. 127-130
[Prairie Schooner, Online Fusion Series](#), August 1, 2012, “Madame Du Coudray’s Woman Machine” and “Mirabilia,”
Poetry Daily, Featured Poet August 11, 2011, “Y”
[Verse Daily](#), “Love Note,” July 26, 2010
Caper Online Literary Journal, “Hyperphagia,” and author interview, December 2010
Poetry City USA 1, “From a Balcony Over Rue de la Huchette,” Lowbrow Press, 2011
[The Poetry Foundation](#), “The Dead Send Their Gardener,” “Cherries,” “Gautier D’Agoty’s Ecorchés,” “Weaning”
[The Academy of American Poets](#), “Photograph of People Dancing in France,” “Outliving the Lyric Moment”
The Ice Breaks, The Wind Blows Poems of Loss and Renewal by Minnesota Poets, “Sundays When Their Laps Were Full of Light,” Nodin Press, 2010
The Canadian Journal of Midwifery Research and Practice, “Madame du Coudray’s Woman Machine,” Spring 2010
[Minnesota Public Radio State of the Arts](#), “The Dead Send Their Gardener,” March 15, 2010,
Best American Poetry 2007, “On Leonardo’s Drawings”
The Pushcart Book of Poetry: The Best Poems From Thirty Years of The Pushcart Prize, Pushcart Press, 2006, “Epithalamion”
Where One Voice Ends and Another Begins: 150 Years of Minnesota Poetry, Minnesota Historical Society Press, 2007, “The Harriers,” “Mirabilia,” “Madame du Coudray’s Woman Machine”
To Sing Along the Way: Minnesota Women Poets from Pre-Territorial Days to the Present, New Rivers Press, 2007, “Bridal Wear,” “Up North”
Sweeping Beauty: Contemporary Women Poets Do Housework, University of Iowa, 2006, “Convovulus Tricolor”
Poetry Daily Featured Poet, “Wandering Uterus,” January, 2006
Are You Experienced? Baby Boom Poets at Midlife, “When Hope Goes to Hug Me,” University of Iowa Press, 2003
Red Dragonfly Press Anthology, Anderson Center, “An Aversion,” Summer 2002
Climate Controlled, “Cautionary Tale;” “Hydrologic Sonnet,” Fall 2002
The Antioch Review, 60 Year Anniversary Issue, 2001, “Autumnal”
McKnight Awards Anthology, Graywolf Press 1998, “The Many Faucets of Love,” “Mermaid in the U-Bahn Station,” “Intimate Apparel,” “Portrait Trouvé,” “Whale Watching,” “Getting the Naughty Bits of Bahasa Indonesia,”

“Yesterday Had a Man in It,” “Macet,” “Babes in Toyland”
Loft E-Verse Online, “Dark Year With Flowers,” Fall 1999
Northwoods, online poetry page sponsored by the Loft and *Minneapolis Star Tribune*, “Babes in Toyland,” “The Many Faucets of Love,” January 1999
Poetry Daily Online, Featured poet, March 1, 1998, “Asia”
Boomer Girls: American Women Poets Come of Age, 1999, “Lawn Ornaments,” “Warts,” “Sleeping Out”
Literature (5th edition), “Dear Harvest,” Prentice Hall, 1997
Star Tribune Online, “At the Podium,” Online audio recording, four poems.
Minnesota Monthly, May/June 1995: “The Romantics,” “The Driving Range”
Motives for Writing, Mayfield Publishing 1995: “The Driving Range”
Writing Poems, Little Brown & Co, 1995, “My Students Catch Me Dancing”
Carnegie Mellon Anthology of Poetry, 1993: “My Students Catch Me Dancing,” “The Weather of Invention,” “The Substitute”
Loft McKnight Awards Anthology, 1993: “The Monkey,” “The Romantics,” “The Queen of Fortune,” “Swimming With Horses”
Yellow Silk: An Erotic Anthology, Crown/Harmony, 1990: “Backyard Lyric”
Helicon Nine Reader, 1991: “Dear Harvest”
New York Times Book Review, September 23, 1990: “My Mother's Doll”
Pushcart XIII, 1988: “Epithalamium”
Missouri Anthology of Women Writers, 1987: “Red Cows,” “That Boy,” “American Summer”
Anthology of Magazine Verse and Yearbook of American Poetry, 1986-1988: “The Future of Beauty”
Anthology of Magazine Verse and Yearbook of American Poetry, 1984: “Jealousy”